

The Science Fiction Newspaper

Science-Fiction Times

"The World Of Tomorrow Today!"

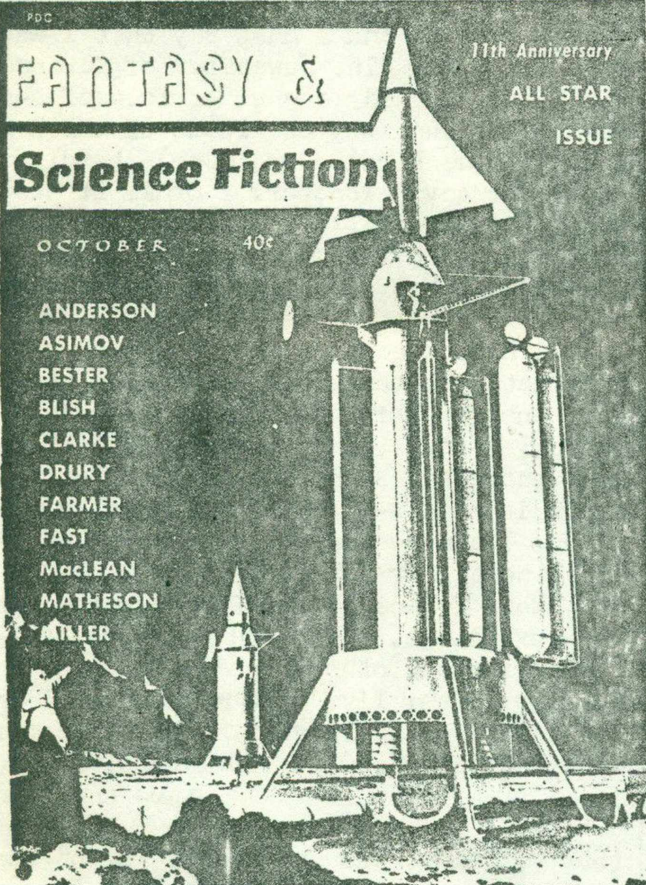
Vol. 15 - No 18 First Sept., 1960 Issue (No 345) 20¢

FANTASY & Science Fiction

11th Anniversary
ALL STAR
ISSUE

OCTOBER 40¢

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MAGAZINE

ROUND-
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ROUND
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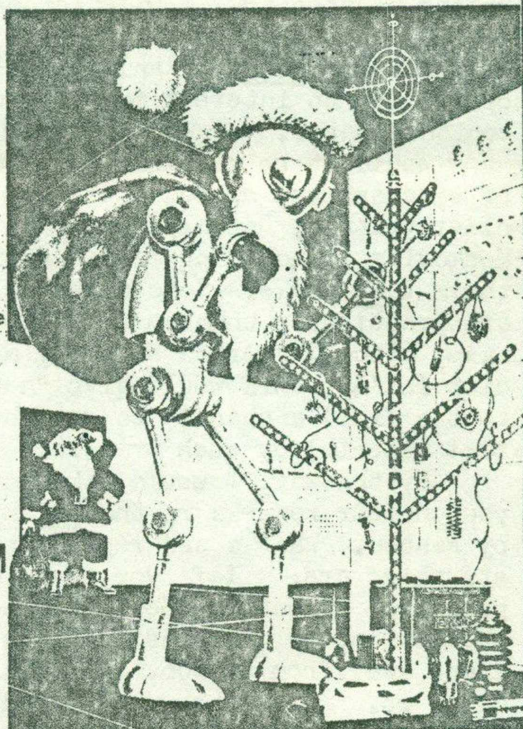
THE
WRONG
WORLD

By J. T. McIntosh

THE
MOON WORM

By Willy Ley

and other
stories



19TH ANNIVERSARY ISSUE 1941-60

NOTES TO THE EDITOR

by Our Readers

Eclmonton, Alberta, Canada
7 July 1960

Dear Sir:

I enjoy the S-FTimes very much and encourage you to keep up the good work. Although London was excellent from a science-fiction distribution point of view, this place is an absolute desert, particularly in the matter of stf pocket books. So I shall count on the Times to keep me informed.

I find most of the items you print of interest although the complicated doings of non-American mags leaves me rather cold. Perhaps this is important tho for foreign subscribers. Also I feel your "Science-Fiction Forecasts" is rather unnecessary. I will automatically get, by subscription, the mags I feel are printing good stf and fantasy. The others do not interest me - nor do their contents pages.

Would it be possible to do a series of biographical sketches of some of the older writers, perhaps written by Sam Moskowitz, including a checklist of their best works. Some of these writers are practically unknown to me, except by name, since I started becoming a stf addict in '49. This would give "newcomers" to the field a chance to search out the best material by such writers.

By the way, I would like to commend you on your remarks re the Galaxy Novels by Beacon. What a sad representation of stf these are. If you can bring any pressure to bear on Gold to discontinue the series, or at least take their business away from Beacon, I would suggest doing so. To the uninitiated it must represent a poor inducement to continue reading stf. And what is bad for one, is bad for the whole field by reflection.

Your sincerely,
Garth Olde

(As you find the Pocket Book column of interest, other readers find the other columns of interest. We try to please all our readers. Your suggestion of biog. sketches is interesting and we'll

see if we can find someone to do them. We can only bring to the attention of our readers what is good and bad in our opinion. Then it's up to the readers. One sure way to get what you want is to write and tell the editors your likes & dislikes. Unfortunately the Beacon sex type of science-fiction sells and it's hard to convince an editor that he is wrong when the cash in his pocket tells him he's right. We dislike the sex stories that use s-f for a flimsy excuse, and will do all we can to either have them stopped or not labeled s-f.-editor)

Portland 2, Oregon

Dear Taurasi.

I received my Sample Copy of the "Times" today and I must say that I was disappointed. "The Newspaper of Science Fiction" only had one article of s-f news (by the way the issue of which I speak is the First June issue) hardly a start for any newspaper. Or is it just that the science-fiction world is not that busy this time of the year? I don't know but still when a publisher claims to be a "newspaper", I think it should have more sources of newsworthy information than you seem to have with only enough for one article of s-f interest. And, what was that bit about some character suing another? Perhaps there is some s-f connection, but as it stands I can see no reason for its presence there. Or was it a filler?

Your forecasts and P.B. departments were excellent. Can you get more forecasts from the other mags?

Now after I've vent my wrath. I am still interested in your noble newspaper so I enclose \$1.00 for 10 issues.

James Anderson

(Sorry, James, but we only print the news, not make it. Apparently, from your letter you've found more than one item of s-f interest. We assure you there is a rather strong connection between the item of one "character" suing another and science-fiction. Glad you subscribed, hope you stay with us awhile -editor)

Dundee, Mich.
July 27, 1960

Dear Mr. Taurasi,

Reading the words per page in the mags still out in S-F Times #338 got me to doing a little figuring. I thought I'd send you my results. I only tabulated ASF, Amazing, Fantastic, F&SF, and Galaxy. The following chart shows the w/p, # of pages in an issue, total words in the mag gotten by multiplying the w/p by the total # of pages, then the total words divided by the price of an issue x ten. I got the figure for the older issues of ASF, F&SF, and Galaxy as well as for them as they are now (price, # of pages).

I also figured it for the two different sizes of type used in Fantastic and Amazing:

NAME	W/P	PP	PR.	TOT. WORDS	TOT WDS PR.
					PLUS 10
ASF	500	162	35¢	81,000	231
	500	178	50¢	89,000	178
Amaz	490	146	35¢	71,500	204 average
	410	146	35¢	59,900	171 188
Fant	490	130	35¢	63,700	182 average
	410	130	35¢	53,300	152 167
F&SF	470	130	35¢	61,100	174
	470	130	40¢	61,100	152
Galx	400	144	35¢	57,600	164
	400	192	50¢	76,800	154

Then in the end column we see a comparison of the mags taking total words and price into account. Wasn't any way to get quality in however.

Taking the present issues only and the averages of Amazing and Fantastic the order is this: from the top:

AMAZING SCIENCE FICTION STORIES 188
ASTOUNDING (ANALOG) S F & F ... 178
GALAXY MAGAZINE 154
FANTASY & SCIENCE FICTION 152

As to the current plight of s-f. I don't really know of any good ways of helping it out that have not already been put forth. Is it possible that it is just a passing recession and we will pull out of it in the near future?

As for the stands carrying s-f mags it would probably help if the fans got out and asked for the mags.

Well anyway thanks for a fine newspaper.

Sincerely,
Lester L. Sackett

(Thanks for a most interesting letter. We believe the best way to help s-f mags now or at any time, is to buy the mags, read the mags, discuss the mags, and to write to the editors and let them know what you like and dislike. Editors, as yet, Campbell included, cannot read minds. They do not know what you want unless you tell them. We deplore the so called science-fiction fans, who do not buy or read science-fiction (in any form) and then tell everyone the current mags are lousy. Are they really that bad? Is the field dead? We think not! -editor)

Brooklyn, New York
July 22, 1960

Dear Jimmy:

Thanks! You see I'm still a fan - an active fan - even going thru a serious heart attack just to get my name in a fanzine. I finally made the grade, I'm home. In fact I just went downstairs - for a two hour period - only allowed once a day. I'm improving every day now but my Doc won't let me go back to work for a good couple of months yet - Nov. or Dec. In fact I can't go back to my trucking business at all. The books and fanmags I got saved my life. Yours is the first letter I've sent. I just got the OK to do some writing and of course have been reading now for two weeks and am I enjoying myself. Am writing this from bed, as I have to go in every 2 or 3 hours to recuperate. A comic situation, Jim, I always said to myself that some day I'll retire or take a year off to read and reread all my stf good or bad - so what happens - I get good and sick - and have to be laid up for 6-10 months and I haven't got a damn thing to read - and I only read stf. As you know I who had the biggest stf collection in the world not counting any in my book business was forced to sell everything 3 years ago after my auto accident, etc. I wonder if you'd let all my friends know that I appreciate their interest and tell them that they'll all be answered very, very soon, but Joe Cristoff where do I send my answer to your letter? Your card was mailed from the State of Florida, your envelope was postmarked Atlanta, Ga., and the address in back of the envelope was printed Brown

Hotel Louisville, Ky. Sorry Joe I simply don't know where to send this card, so am sending Jimmy my answer to your queries. At any rate I wanted fanmags or stf from you, and you're asking me for them (fanmags)(FFF). The only copies I had left I gave to Jimmy and Sam Moskowitz about 8 years ago. In fact I had about 20 1st issues which I also gave away to them, and besides I even gave them my own bound set of Fantasy Fiction Field for their club or something. Am still waiting for that other letter from you Joe - Come in.

Well Jimmy I guess that's all I can say now, but you'll hear from me again, very soon.

Yours,
Julie Unger

P.S. You might mention somewhere if you have the room that I'm very serious in acquiring my book and magazine collection again and would appreciate hearing from anyone who has something worthwhile to sell.

(Most happy to hear from you Julie, darn glad you're on the road to recovery. Watch yourself, we need you in the field. As to that Bound set of Fantasy Fiction Field. That's now part of our research library. I have the set right here. Anyone wanting to write to this old-timer can do so at Julius Unger, 6401 24th Avenue, Brooklyn 4, New York. And you guys and gals with books and mags to sell contact him at the same place. I'll be down to see you Julie, the first time you can have visitors.-James V. Taurasi)

Brooklyn 20, N.Y.
1 Aug, 1960

Dear Mr. Taurasi:

I will not be able to finish the revision of the statistics for some time as I am trying to make a much better job of it than last time around. This time, actual word count will be taken, & it will be done from a large number of samples. Also, the page counts will be taken with more accuracy. Covers will be included, but all advertisements (including those for companion magazines) will be deleted. Advertisements for the next issue will be included, but sub-

"ASTOUNDING'S" AMATEUR SCIENCE CLUB ON ITS OWN

NEW YORK, 26 July, (CNS) - Astounding Science Fiction's Amateur Science Club that John W. Campbell, Jr. pushed in its pages until only months ago, is now on its own. Miss Alma Hill reports that Street and Smith has turned over the club into private hands and that it will operate as a non-profit organization. Hans Stefan Santesson, former editor of Fantastic Universe and The Saint Mystery Magazine has been appointed as editor of the club's journal, while Miss Hill will edit the club's Bulletin herself. She reports that the next club Bulletin should be out by the time you read this.

Plans are now underway to organize the club under the name of The Interplanetary Exploration Society. The club's magazine's name and publication dates etc have not at this time been decided on. Exactly what it will contain is also under discussion. Authors to write scientific articles are now being sought for the club's magazine.

It is understood that this is not a science-fiction organization by any means, the editors of Science-Fiction Times are publishing this account only because of its birth in Astounding Science Fiction and the many readers of that magazine that have already joined.

In her statement to Science-Fiction Times, Miss Hill stated: "In editor Santesson, they feel that they have an excellent choice. All fandom knows his exceedingly high competence in matters editorial, as well as his interest in speculative science. He has not mentioned any specific taboos or requirements (concluded on page 5, Column 1)

scription advertisements excluded. Finally, an accurate estimate of the margins of accuracy of the final answers will be made.

Sincerely,
Edmund R. Meskys

(Thanks for your letter, Ed. You get the article done and we'll publish it. Might use it in one of our Annuals, as it might be a good feature article.
-editor)

AMATEUR SCIENCE CLUB ON ITS OWN
(concluded from page 4, column 2)

ments, but there is a general policy on the part of the organization to lean heavily towards the physical sciences - report, speculation, and particularly humor. No such magazine has been published; a great deal of such material exists, especially in and around science fiction fandom. Of course, membership is pure ASF-reader as of now, and includes some very creative people: Asimov, Batteau, Vance, to name only a few. Material will be paid for on acceptance. Rates are necessarily low, but nobody, member or non-member, is being asked to write gratis. IES is not trying to carry the amateur idea to an absurd extreme: pros writing in their own fields are very welcome, provided they can be understood by intelligent readers. However, anyone can write on any subject, no matter what his formal background may or may not be."

Address for further information etc id The Interplanetary Exploration Society, 37 Wall Street, New York, N.Y.

EDITORIAL NOTE: The editors of Science-Fiction Times publish the above report in good faith, and with the belief that the organization will stick to reporting on the different sciences and not become a breeding place for flying saucers, and the "occult" sciences that Mr. Campbell, Palmer and others have been trying for years to shove down the necks of their readers. If this organization goes in for these anti-science themes, we will see to it that no further valuable space is wasted here on them, but if they stick to the actual sciences, then we'll report on their progress here from time to time.-James V. Taurasi, Sr.

FILMS, RADIO & TV

by Edmund R. Meskys

"GOLEM" & "NOSFERATU" SHOWN IN NEW YORK

On Tuesday, 26 July 1960, The Theodore Huff Memorial Film Society had another of its frequent showings at Adelphi Hall

near Union Square. This particular showing consisted of the German horror films The Golem (1920) and Nosferatu (1922). The Huff Society is a mundane (non-stf) group run by W. K. Everson (Hotel Bradford, 210 W. 70th Street), which occasionally has showings of science-fantasy interest. As usual at a showing of this type, a fair number of science-fiction fans were present. Most prominent were Arthur Kingsley, who had arranged for a number of previews of s/f films for the local fans and pros, and Hal Lynch of the Philadelphia Science Fiction Society.

The Golem has had at least 3 stage versions and, according to the 5 pages of Dittoed notes handed out, and at least 6 film versions all differing considerably in plot. The second, and presumably the best version, was a Union Film directed by Paul Wegener and Henrik Galeen, and starred Paul Wegener, Albert Steinruck, Ernest Deutsch, and Lyda Salmonova. In this version, Rabbi Low, an astrologer and magician, foretells of a great calamity and starts to prepare a Golem (man made out of clay) to help his people. Knight Florion delivers an edict to the Ghetto, in which the emperor of the medieval nation demands that all the Jews leave by the end of the month. While the Knight starts an affair with the Rabbi's daughter, the Rabbi summons up a sevil (Asteroth) which tells him the magic word (Aemhet) which must be placed in an amulet on the Golem's chest in order to bring it to life. The Rabbi then gains an audience with the emperor during a festival and is called upon to perform a trick. After warning the audience not to laugh, he shows them a vision of one of the Prophets and they do laugh. The ceiling starts to collapse but the Rabbi saves the crowd by having the Golem hold up the ceiling after he extracted a promise from the emperor to let his people remain. When he returns home, the Golem tries to prevent him from removing the amulet and starts to display his diabolical origins. The Rabbi's assistant finds the Knight hiding in the daughter's room and, not knowing about the attempted rebellion, activates the Golem and sends it to destroy the Knight. After doing so, it sets the Rabbi's home on fire and carries off the

daughter. While the assistant finds the now abandoned daughter and makes up with her, the Golem breaks out of the Ghetto picks up and fondles a little girl. While this is happening, she removes the amulet with a random motion of her hands, and the Golem falls dead.

It is worth noting that the buildings of the Ghetto had a flowing, organic look and were reminiscent of the sets of "The Cabinet of Dr. Galigari". Also, the author of the program mentioned that he had seen all known versions of the film, but the first, and that this was the best of them all. He also pointed out that this version had a tremendous influence on the James White version of "Frankenstein".

The other film was the first film version of "Dracula", and was made without Stoker's permission. A Prana-Film, it was directed by F. W. Mornay and starred Max Shreck & Alexander Granach. It was the usual Dracula story, altho its plot was more like that of the recent Hammer version than that of the Lugosi version. It made no mention of bats (tho he could walk thru walls), crucifies, or garlic. Dracula was destroyed in a puff of smoke when Renfield's wife sacrificed her life to become his willing victim and delay him past the dawn. Finally, it is worth mentioning that Dracula didn't have his usual appearance, but looked quite inhuman and ugly. His appearance resembled very closely Edd Cartier's illustration for Henry Kuttner's "The Decil You Know" in From Unknown Worlds.

The first picture was a good piece of straight fantasy, with no horror elements except for the closing scenes. The best scene being the one where the Rabbi conjured up the devil. The other picture I thought was quite poor, although the program notes raved about the effectiveness of the feelings of terror and prestilence. Anyhow, in my opinion, it didn't even come near to the moods inspired by "Horror of Dracula".

"NOTES TO THE EDITOR" is open to all who want to comment on Science-Fiction Times or the field in general. We'll be interested in what you have to say.

-the editor

"THE SAINT" SUES GREAT AMERICAN

SCIENCE - FICTION AUTHORS ALSO REPORTED
SUING OR IN THE PROCESS THEREOFTO OBTAIN
PAYMENT FOR MATERIAL PUBLISHED IN
"FANTASTIC UNIVERSE"

NEW YORK, 2 August, (CNS) - Leslie Charteris, creator of "The Saint", in March 1960 sent Notice of Termination Of Contract to publish The Saint Mystery Magazine to the magazine's publisher Great American Publications, Inc. effective with the August 1960 issue. (July 1960 issue was the last legal issue of the magazine.)

In view of the fact that Great American Publications ignored the notice Charteris proceeded to sue in the New York Courts.

Actually the August issue will be the last as the magazine has been "temporarily" suspended until further notice.

Hans Santesson was the editor of the Saint magazine until he left Great American a while back. Under Great American he edited, until they folded, Fantastic Universe, and the U.S. Reprint edition of New Worlds.

While this action was taken place, ex-editor Hans Santesson has been working closely with many authors and author's Agencies who have not been paid by Great American for material in their magazines. When we talked with Santesson on August 2nd, he was appearing later in the day as a witness for one of the authors.

It might be mentioned here that Walt Cole, who's letter to the publisher of Great American stating non-payment for photos published in Fantastic Universe was published in Science-Fiction Times, was paid shortly after the letter appeared.

ADVERTISE IN "SCIENCE-FICTION TIMES"

SCIENCE-FICTION IS NOT DEAD

BY LANE STANNARD

1960 has brought science-fiction in magazine form down to what most readers, fans and followers of this literature believe it should be. During the 50's we saw an insane and illogical rise in the number of science-fiction magazines and likewise decline in quality. In 1956, when the number had been deeply reduced and those remaining were just beginning to get on their feet, we saw another sharp rise in the number of science-fiction mags, and a sharper decline in the already low quality. With few exception, stories were poor, editing at a very low ebb and illustrations on par with the crudest comics. At this period Thomas S. Gardner, one of the level heads in the science-fiction world, stated that he believed the field would be better off with only about five magazines, and that he thought this was the number the field could support. How right he was is now on display on the nation's newsstands. While today's science-fiction magazines are fighting to break even and the editors are finding it harder and harder to obtain enough passable material; actually the field is in better shape than it has been for ten years.

Of the six magazines out today, four are monthlies, and only two bi-monthlies. When in recent times has there been so high a percentage of monthlies in the field? Many people are casting scared eyes at the low number of magazines on the stands today and are predicting that before long there'll be none. While, naturally that is a possibility, just look around you and see how the other fields are doing in the

There is an article that is as timely as tomorrow's rockets. What is what with today's science-fiction magazines and where are we? Lane Stannard has been in the field since 1937, has written numerous articles on the field, and has been doing columns and departments, among other things for Science-Fiction Times since 1941. You will find his opinions based on facts well worth your while. -editor

All-fiction magazines. Once there were numerous detective, love, western, sport, etc. magazines out; today there are almost none. The only field that can compare with science-fiction in the number of mags is the detective field and there the field is mostly made up of bi-monthly magazines. Science-fiction is still sitting on top of the roost.

Let's look into the picture at the numerous roadblocks that science-fiction magazines must face today.

1. Cost of publication has gone up approx. 300% since the 40's.
2. Distribution is today a hope and that's all. When the American News Company gave up distribution of magazines, we hailed it as a great boom to the field. We stated that this was the best thing that could happen and that once the small independents had gotten over the shock of having all the mags dumped in their laps, they would add equipment and do a better job than ANC ever did.

But this did not happen. Today most distributors don't give a hank f o r the small selling mags. They want to get rid of them, and have done so in some cases. T h e newsstands with costs going up all the time, no longer give the low selling mags a proper display. They only want the larger selling mags. They may display science-fiction, but when a new mag comes out (regardless of title or who publishes it) the old one is sent back at once. An average s-f mag only stays on the stands (if it gets on at all) a week at the most. This has cut down possible sales in a very limited market. It has folded numerous s-f mags who never had a chance to get to their readers. Some newsstands will not put a new possible small selling mag on display at all (this killing numerous new s-f magazines).

3. Editing has been bad in most cases. Editors have not been able to build up authors and some didn't even try. During the so-called "boom", author s could sell almost everything they wrote. Editors bought anything (within reason) that came in, as there just wasn't enough material to go around. New authors broke in too fast with material that just would not have sold if the field had been normal. A large number of authors made a good living selling inferior material, some without even a decent rewrite. When the number of mags dropped, these authors could no longer live in the style they had become accustomed to, and went into other more higher paying fields. While in the old days, many authors wrote for the low-paying s-f field because they loved it, while making money elsewhere, today the former s-f authors that made their pile when s-f was

high, today will not write unless the editor pays him a fee as high as some of the "Men's" mags, and this the s-f editor cannot do. So they have deserted the field that fed them into author manhood. Today an editor has a hard job filling an issue with just so-so material. His supply, poor even at the hight of the science fiction boom, has been cut off.

Editors also in the past ten or so years have taken the easy way out t o boost sales beyond the 150,000 approx. that usually read science-fiction. They have tried in numerous ways to reach the "regular" readers; or the even more easier way, the "occult lunatics". In each of these cases they have succeeded in pleasing no one. T h e "regular" magazine reader does not like science-fiction; so the editors tried a watered-down version. He tried the story with a mere wisp of science-fiction background and mostly the usual hack common-literature themes. On the "Occult-binge" he succeeded in adding a few additional thousand readers, but these proved t o be of short duration and finally in both cases, the editor found himself without his new readers and without his steady science-fiction readers. This h a s blackened t h e good name of science-fiction which in some cases the editor is now hard at work trying t o eradicate from his kogo. Now he blames the movies, TV, and even the loyal science-fiction loving fans. But he forgets that he himself, sold science-fiction down the river. (Naturall y there are exceptions, some editors tried hard to present a decent s-f magazine, but the odds of the field in general were against him.)

4. Covers and illustrations have

taken a down-turn on the average (and this does not refer to such top-notch artists as Freas, Emsh, Wood, Finlay, Giunta, etc.) with the editors and publishers no longer giving that extra care that s-f illustrations traditionally demand and should get. Some try to treat them like they did the stories and with like results.

5. The mags today are too-low priced! An average mag sold for 25¢ in the 40's. Now with things in general about 300% higher, only a few mags are selling for 100% higher. Based on the old price and general increase in everything, the average 160 page digest-sized mag should sell for 75¢ a copy today. But selling a 75¢ mag is almost impossible, so hence the mags are handicapped. We'll predict that in the near future, a 160 page digest-sized mag will sell for 50¢ a copy; while a 130 page one will sell for 40¢ a copy. This makes Fantasy & Science Fiction the only right-priced mag on the market today. Galaxy and As-tounding (I refuse to call it Analog) are underpriced.

In spite of all these serious road-blocks, science-fiction mags are in good shape today and with proper handling the future looks bright, IF-----

1. The editors & publishers forget the great dream of reaching the millions of "regular magazine readers" and start catering to their 150,000 loyal and steady readers.
2. Start printing science-fiction for a change and forget about screwball ideas, occult, magic, flying saucers, dianetics and the rest.
3. Start building up a regular stable of writers for their mags, which we realize is a most long and thankless job.
4. Remember that they are selling to a "layman's audience" one

that likes science-fiction and will buy a scientific journal if he wants pure science. In most cases a science-fiction editor is not qualified to be a science editor anyway, strange as it may seem. Articles like those by Willy Ley are ideal science articles, and articles like those by Sam Moskowitz are ideal science-fiction articles.

5. Take extra care with their covers and inside illustrations. Readers of s-f are about fed up with "Robin Hood" ancient-day covers or screwball two-year old's finger paintings. Illustrations and covers should illustrate as clear as possible the actual science of the story. Covers should be unusual and interest arresting. You can't tell in most cases today whether it is a science-fiction magazine you are buying or a historical novel and/or immature try at an abstract art magazine.
6. A little attention should be paid to the fans of science-fiction. We well know that they are in the minority, but they (taken as a cross-section) can usually tell an editor just what his readers want. This idea that fans are a field unto themselves as far as their dislikes and likes go is a fabrication of pure fantasy as most of today's science-fiction actually is. What most editors can't stand is the fact that fans are more informed and so more demanding of their science-fiction. An editor can get away with numerous things with his regular readers, but the fan will trip him up every time. But no other field has so loyal a bunch of readers as the science fiction fans.

So we see that even with great hardship, the science-fiction magazines are the leaders and the most healthy branch

of the all-fiction type magazine field. With a return to sanity they can continue for many, many years. Science-fiction is NOT dead, it has just reach its proper level.

We'd like to mention two things before we close. First we are proud of Amazing Stories and its editors for the great strides they are making in pulling themselves up to the first division of pro mags. If they continue improving the mag as they have been doing in the past two years, they'll be number one in

the Hugo parade. Second the science-fiction field greatly needs, almost desperately needs, a "break-in" mag for the younger readers coming up. They need a mag like Planet Stories, Thrilling Wonder Stories or Startling Stories, where a "teenager" can graduate from the comics into the science-fiction field. The gap between comics, regular fiction and straight-line science-fiction is just too great. The big step is missing.

THE END

THE SCIENCE - FICTION MAGAZINE RECORD

by Frank R. Prieto, Jr.

EDITORIAL NOTE: Because our recorder, Walt Cole moved recently and his collection is in such a mess that he couldn't send in his reports for May, June and July, our hard working Production Manager, Frank Prieto has taken over and will continue until such time as Walt Cole gets his collection in proper order and is able to continue again. -the editor

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING MAY, 1960:

NAME	PRICE	DATE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Amazing Science Fiction Stories	35¢	June	146	Digest	May 10, 1960	Monthly
New Worlds Science Fiction*	35¢	July	128	Digest	May 16, 1960	Monthly
Fantastic S F Stories	35¢	June	130	Digest	May 17, 1960	Monthly
Astounding (Analog) Science Fact and Fiction	50¢	June	178	Digest	May 17, 1960	Monthly
Fantasy and Science Fiction	40¢	July	130	Digest	May 23, 1960	Monthly

*Last issue.

During May 5 digest s/f mags came out, containing 712 pages and costing \$1.95.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING JUNE, 1960:

Amazing Science Fiction Stories	35¢	July	146	Digest	June 8, 1960	Monthly
Galaxy Magazine	50¢	Aug.	194	Digest	June 8, 1960	Bi-Monthly
Astounding (Analog) Science Fact and Fiction	50¢	July	178	Digest		Monthly
Fantastic S F Stories	35¢	July	130	Digest		Monthly
Fantasy and Science Fiction	40¢	Aug	128	Digest		Monthly

During June 5 digest s/f mags came out, containing 766 pages and costing \$2.10.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING JULY, 1960:

Astounding (Analog) Science Fact and Fiction	50¢	Aug	178	Digest	July 12, 1960	Monthly
If Science Fiction	35¢	Sept	130	Digest	July 12, 1960	Bi-Monthly
Amazing Science Fiction Stories	35¢	Aug	146	Digest	July 12, 1960	Monthly
Fantastic S F Stories	35¢	Aug	130	Digest	July 19, 1960	Monthly

(concluded on page 15)

"ALL OUR YESTERDAYS HAVE LIGHT, FOOL..."

BY SAM MOSKOWITZ

INTRODUCTION

THIS ARTICLE was originally sent to Terry Carr, editor of Innuendo, as a reply to Harry Warner's column in that magazine "All Our Yesterdays" which devoted seven pages to an "analysis" of The Immortal Storm in the December, 1959 issue of that publication. In sending it I made the following condition: "As you know, the first I was aware of Warner's new viewpoint (I say "new" because he first began reading The Immortal Storm 15 years ago and just now has revealed these opinions) was when I read them in Innuendo. I thrust the same conditions apply for Warner, that the first information he will receive concerning my reply is when he reads it in Innuendo."

Eventually Terry Carr replied: "I'm sorry, but certain considerations compelled me to check out the publication of one section of your article with Warner, so he won't be surprised when he sees it in print...I'd like to change the title of the article..."

I immediately demanded the return of my article and when Carr asked for an explanation in view of the fact that he had obtained Harry Warner's "clearance" I replied: "In publishing Warner's article, you took it for granted that there was nothing in it that could injure me and saw no reason to check with me in advance to make certain that was true. In my case, you had no intention of publishing the article at all in its original form without getting the approval of Harry Warner. The kindest thing that can be said about this sort of a double standard is that it is highly unethical

Further, your desire to change the title implies there may be other changes in the text. I have no desire to be hanged for something I never said."

IT APPEARS that everytime someone gets around to suggesting that science-fiction fan history be brought up to date, they feel that the only way they can encourage someone else to do it or summon the courage to do it themselves is by submitting The Immortal Storm to microscopic critical examination in an effort to reveal flaws.

The truth escapes them, that any flaws in The Immortal Storm, imagined or real, will help no one write another history of the field or bring the events up to date.. That can only be accomplished by someone with the will and interest to spend thousand of hours of time and possibly as many dollars as hours in the hope that he or she may bring satisfaction to a potential audience numbering only in the hundreds.

When such a project has been completed, it will still have to be judged on its own merits. As Langley Searles stated in introducing the first installment of The Immortal Storm in the Fall, 1945 issue of Fantasy Commentator: "...for as Johnson once remarked, those of the reading public are the ultimate judges: if they are pleased, all is well; if they are not, there is no point in telling them why they should have been."

I wrote The Immortal Storm as a labor of love over a period of eight years. My only remuneration, beyond personal satisfaction and some very kind words

from readers, was 10 free copies when it was published in hard covers in 1954. I told the Atlanta fans who formed a publishing company just for the purpose of printing that volume and who labored so hard on its presentation that if they ever saw their way through to a profit I wanted no part of it. Shortly after his attack on The Immortal Storm, Harry Warner, Jr. announced that he intended to complete the history of fandom from the year I left off, 1939, and bring it through to 1960. This is a commendable project and one that normally would have elicited my encouragement. I hold no exclusive option on the writing of fan histories and would have been glad to have helped Warner over any rough spots in his research if he needed such help.. His compulsion that he had to downgrade my effort in order to enhance his own coupled with the fact that he needed the "incentive" of the 1/3 of a cent a word offered by New Frontiers (a better -type fan publication) in order to write it, scarcely inspires confidence.

To be quite candid, I feel that criticism of the nature of Harry Warner is sparked more by hidden vanity than logic. He would like to pattern future histories in a direction that would ensure that his achievements show conspicuously and copiously and that his errors and failings are forgotten. Since he discontinued publication of Spaceways in the Summer of 1942, the bulk of his activity has been confined to The Fantasy Amateur Press Association. He strongly criticizes the amount of space apportioned to FAPA in The Immortal Storm and suggests that it should have been greatly expanded.

If the History had been continued, there would certainly have been more of FAPA. I didn't even have a chance to bring it up through 1938. However, if we are to be quite honest, FAPA's relative importance in an ever-growing fandom has declined every year since its formation. It was originally intended to accomplish two things: 1. Become all of fandom itself. 2. Do away with subscription fan magazines. It accomplished neither and instead has become another fandom within fandom.

In writing a history of the Forties, only those things in FAPA which obvious-

ly affected the pattern of thought and development of the entire science-fiction fan field or the issuance of publications of outstanding merit should be considered. A rundown of its internal discussions and problems is the subject for a separate history of FAPA, but not the pattern on which a history of fandom can be woven or even embroidered.

Harry Warner's change that The Immortal Storm is concerned through choice primarily with political aspects of fandom as opposed to fan publishing and bibliographical efforts is provably false not only through fandom's general knowledge of my own very deep bibliographical interests, but through anticipations of future Harry Warners in the pages of The Immortal Storm itself. Let me quote the last paragraph of Chapter 6 of the History:

"It may be felt by some readers that this professed history of fandom is too bibliographical in nature. If so, let them reflect upon the fact that the early fan publications were not only the pride but the very foundation of the field; more, they were the esistant proofs that the fans were capable of more than criticizing the professionals and quarralling among themselves, that they possessed the ability to think and act constructively. The lives of these publications is consequently more important than 90% of the rest of fandom's history. For, since history is essentially a systematic record of man's progress, we turn to their magazines to discern the story of science-fiction fan's progress -- and progress it was. The outgrowths of the publications all too often bore the stamp of degeneracy and decadance!"

That paragraph was written as justification of the very heavy quantity of bibliographical material in the early chapters, since those publications comprised the bulk of fandom's achievement at that time. Later, fandom issued relatively less of bibliographical importance and focussed its attention on creating organizations (the foundation of today's conventions and club meetings),

a social set-up and philosophy so turbulent as to inspire the title The Immortal Storm. I wrote the History as it happened, not as I wished it and it was primarily a history of science-fiction fandom, not science-fiction bibliography.

Further, while I include associational fantasy groups where known, The Immortal Storm was never intended to be a repository of the discussions of authors and reader groups having so little connection with active fandom that their existence was all but unknown until I unearthed a record of their reality. You will search in vain through other science-fiction periodicals for reference or information concerning the Kalem Club which I summarized in The Immortal Storm and which Warner implies I deliberately played down. I can scarcely be criticized for not including in The Immortal Storm more information about organizations of the type of the Kalem Club, which had so little influence on fandom, that they were unknown to the great mass of fans at large!

Despite this, Harry Warner's incredible statement that The Immortal Storm "ignores all bibliographical work that was being done by fans", deserves a challenge.

I think it no more than reasonable to suggest, that in a history like The Immortal Storm, which obviously is unfinished, the author must be given the benefit of a doubt on what he intended to include in the Chapters to follow.

The author must also be permitted his own method and plan of introducing material, since only he can see the aggregate in perspective.

As a point of fact, the Chapters to follow The Immortal Storm were intended to bring British fandom up to date, since I had only previously gotten it into 1937; to introduce Australian fandom; bring FAPA up to date; review outstanding fan magazines and special publications and then proceed with the mainstream of events.

Swisher's SF Check-List which ran October 1938 through 1943, can scarcely be said to have left behind considering the History terminated in later 1939! The Bizarre Series, which Warner also

mentions as a significant omission, the first of which appeared in 1938 and the other in 1940 and 1941 respectively could also have waited their turn without damage to the progression of the History. Keeping the foregoing in mind, since Warner says I ignored "all" fan bibliographical material, rather than requiring me to list the hundreds I did include, I think it would be much fairer to ask him to list one of importance I didn't!

Let us now take up the fact that Warner would only have devoted two paragraphs to the role played by New Fandom if he were writing a history of fandom.

Jack Speer, before I wrote The Immortal Storm, published in his FAPA magazine Sustaining Program in 1943, a synoptic history of the period covered by my book, utilizing 15 paragraphs. Five of the paragraphs, or one third of his outline involved events that integrally concerned or were influenced by New Fandom. That's still three more paragraphs than Warner would have given the organization in a comprehensive history. Considering that New Fandom aside from its political schisms sponsored and put on The First World Science Fiction Convention you can imagine the value of Warner's hypothetical History.

But the prize example of Warner's bizarre sense of values is displayed in his criticism of my dramatic presentation of the fact that Donald A. Wollheim, head of the Michelists, a movement that had the best part of fandom of that period tearing at each others throats because of its insistence that political action be taken for a "World State", revealed that it was anything but a Utopian-minded group in the following statement:

"Michelism believes that science fiction is a force; a force acting through the medium of speculative and prophetic fiction on the minds of idealistic youth; that logical science fiction inevitably points to the necessity for socialism, the advance of science and the world state; and that these aims, created by science fiction idealising CAN BEST BE REACHED THROUGH ADHERENCE

TO THE PROGRAM OF THE COMMUNIST INTERNATIONAL."

The Michelists, later better known as The Futurians, was one of the two most dominant forces in fandom of the late thirties. Suddenly it openly and blatantly admitted in print, that it was a Communist Front organization which was powerfully working to unite all fandom into a political tool for Communist propaganda.

Warner thinks such material should be omitted and suggests greater emphasis be placed on the fact that Jack Speer hit a phone pole with a car while driving from Washington, D.C. to New England, with the results that his parents kept him out of fandom for a few months!

There is a limit to absurdity and gullibility. What are Warner's real motives for wanting this matter played down?

The answer is simple and backed by documentary evidence. Simply, because in 1939 Harry Warner was a dues-paying member of The Futurian Federation of the World; an affiliate of The Futurian Society, official Michelista organization whose leader in the statement preceding admitted was a Communist Front. Interested parties may verify this fact by referring to the April 7, 1939 issue of The Futurian Review which contains a letter from Harry Warner displaying a very substantial enthusiasm for the entire thing. The letter follows:

--

"I'll anxiously await the first issue of the Review, and send the next installment of my dues with my next letter. If I can help in any way, let me know. To be perfectly frank with you, I think that there is more need today in sf for a really good fan organization than anything else. The SFL is practically worthless, except in less than half a dozen cities; the FAPA and such doesn't go far toward organization; the various strings of publications mostly exist in name only...; and New Fandom I fear won't have any great amount of activities after the Convention. So best of luck to you. I'll do my best towards interesting several others in

joining."

--

Since The Michelists had publicly confessed in print that their aim was the spread of Communism in Novae Terrae for January 1938, more than a year earlier, it was scarcely a secret. Warner also plugged the organization in the March and May, 1939 issues of his magazine Spaceways.

Does this make Harry Warner a communist?

Not at all, but I do think it's an early example of poor judgement on his part which he would prefer to have forgotten. I do think it helps explain his distaste for portions of the History which bare the true nature of The Michelista-run Futurian Society with its affiliate The Futurian Federation of the World. I do think it is why he so emotionally excoriates the emphasis on "politics" in The Immortal Storm.

Let's stick to nice, safe bibliographies!

And while we are on the subject I may as well take this opportunity to clear up one other "moral flaw" which Damon Knight reveals in The Immortal Storm on page 114 of In Search Of Wonder.

Knight builds his case around two happenings described in The Immortal Storm.

First he cites a circumstance where I am publicly barred from the pages of The Science Fiction Fan, an influential fan publication of the late Thirties. My opponents, The Futurians, are granted unlimited space to give me the "business!" Since I had previously contributed prodigiously towards sustaining that publication when it was ready to fold through the use of my Manuscript Bureau; "I was stunned by the ingratitude and callousness of Wiggin's (the publisher) decision."

Knight then quotes a previous incident where I had convinced The Science Fiction Fan that they should refuse to publish all material relating to fan feuds, mine as well as The Futurians.

He comments on this: "Moskowitz nowhere connects the two incidents nor acknowledges his own equal culpability. This is the moral failure of his book."

Evidently Knight honestly feels that there is no basic difference in the

two events described.

I respectfully submit, the moral blinders in this case should scarcely be attributed to the book.

The End

Bibliography: For those interested, new copies of the hard-cover edition of The

Immortal Storm, A History Of Science Fiction Fandom may still be obtained by sending \$5 to Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Ga.; new copies of In Search Of Wonder by Damon Knight, also hard-covers, may be obtained for \$4 from Advent: Publishers, 3508 N. Sheffield, Chicago 13, Ill.

THE SCIENCE-FICTION MAGAZINE RECORD (concluded from page 10)

Fantasy and Science Fiction 40¢ Sept. 130 Digest July 26, 1960 Monthly

During July 7 digest s/f mags came out, containing 1,038 pages and costing \$2.85.

WEIRD - FANTASY OUT JULY, 1960:

Shock 35¢ Sept 130 Digest July 12, 1960 Bi-Monthly

SCIENCE-FICTION FORECASTS

Coming Up Next On The Pros

GALAXY MAGAZINE
December, 1960

Novelets: THE WRONG WORLD by J. T. McIntosh, SNUFFLES by R. A. Lafferty, ROUND AND ROUND TRIP by H. B. Fyfe, and FIGHTING SPIRIT by Daniel F. Galouye. Short Stories: JAMIESON by William R. Doede, METAMORPHOSIS by Charles V. De Vet, SUBJECT TO CHANGE by Ron Goulart, BLUEBLOOD by Jim Harmon, and BAD MEMORY by Patrick Faby. Science Department: FOR YOUR INFORMATION "The Moon Worm" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by EMSh: (Season's Greetings To Our Readers) See Front Cover of this issue.

FANTASY AND SCIENCE FICTION

All Star October 1960 Issue - All New
(11th Anniversary Issue)

THE OATH (short novelet) by James Blish, SOMETHING by Allen Drury, INSIDE THE COMET by Arthur C. Clarke, WELCOME by Poul Anderson, FROM SHADOWED PLACES by Richard Matheson, INTERBALANCE by Katherine MacLean, THE SIGHT OF EDEN by Howard Fast, Science: STEPPING STONES TO

THE STARS by Isaac Asimov, Books: by Alfred Bester, HOW LUCKY WE MET by Wade Miller, A FEW MILES by Philip Jose Farmer, and COVER by Chesley Bonestell (Unloading empty fuel tanks on the moon) See front cover of this issue.

BRITISH FORECASTS

NEW WORLDS SCIENCE FICTION
#98 - September 1960

THEORY by John Rackham, THE BEST POSSIBLE WORLD by Richard Wilson, THE DOORWAY by Wynne N. Whiteford, TEST CASE by Donald Malcolm, and THE FATAL FIRE (serial-conclusion) by Kenneth Bulmer. Cover by Brian Lewis. Profile this issue is on USA's Richard Wilson.

SCIENCE FANTASY
October 1960

BEYOND THE SILVER SKY by Kenneth Bulmer, plus short stories by J. G. Ballard and Richard Graham, and "Studies In Science Fiction" #8 JULES VERNE by Sam Moskowitz.

A D V E R T I S E

I N

SCIENCE-FICTION TIMES

SCIENCE-FICTION: 1959

BY FRANK R. PRIETO, JR.

THE YEAR 1959 was a bad year for the science-fiction reader. As the following statistics illustrate: from a high of 142 issues in 1954,

to a low of 88 issues in 1959. There are further indications that the year 1960 will see still a larger drop in the science-fiction field.

YEAR	Total Mags	Total Cost	Total Pages	Total Dig.	Total pulp/ L.S. Mags	Total costs Digest pulp or L. S.	Total Pages Digest	Pulps/L.S.
1959	88	\$32.60	12,174	81	7	30.15 2.45	11,470	704
1958	129	\$45.30	17,274	128	1	44.95 .35	17,210	64
1957	153	\$53.60	20,169	145	8	50.90 2.70	19,286	883
1956	122	\$42.30	16,182	112	10	39.20 3.10	15,202	980
1955	109	\$37.25	13,565	98	11	34.40 2.85	12,447	1118
1954	142	\$47.40	19,048	121	21	42.25 5.15	16,648	2400

YEAR	Average Per Month						Cost of Magazines
	Digest	Pulp/L.S.	Digest Pages	Pulp/L.S. Pages	Pages		
1959	6.75	.58333	955.83	58.67	1014.50		\$2.71633
1958	10.67	.08300	1434.17	5.33	1439.50		\$3.78
1957	12.08	.66600	1607.17	73.58	1680.75		\$4.465
1956	9.33	.83300	1266.83	80.67	1348.50		\$3.53
1955	8.16	.91600	1037.25	93.16	1130.41		\$3.10167
1954	10.50	1.75000	1387.33	200.00	1587.33		\$3.975

TITLE CHANGES IN 1959

Fantastic changes to Fantastic Science Fiction.Stories.

(6 in 1958)
(1 in 1957)
(1 in 1956)
(2 in 1955)
(none in 1954)

SCHEDULE CHANGES IN 1959

Galaxy Magazine: from Monthly to Bi-Monthly.

Fantastic Universe: from bi-Monthly to Monthly.

Satellite Science Fiction: from Monthly to Bi-Monthly.

Science Fiction Stories: from 10 x a yr.

to Bi-Monthly.

(6 in 1958)
(2 in 1957)
(1 in 1956)
(3 in 1955)
(none in 1954)

NEW MAGAZINES IN 1959

None in 1959
(3 in 1958)
(5 in 1957)
(6 in 1956)
(1 in 1955)
(none in 1954)

PAGES CUT IN 1959

Fantastic Universe Science Fiction: from

128 to 96.

(1 in 1958)
 (2 in 1957)
 (none in 1956)
 (none in 1955)
 (10 in 1954)

PAGES ADDED IN 1959

Galaxy Magazine: from 1944 to 194.

If Science Fiction: from 120 to 128.

(none in 1958)
 (1 in 1957)
 (none in 1956)
 (1 in 1955)
 (10 in 1954)

FOLDED IN 1959

Nebula Science Fiction (Monthly).

Satellite Science Fiction (Bi-Monthly).

Super Science Fiction (Bi-Monthly)

(10 in 1958)
 (4 in 1957)
 (none in 1956)
 (6 in 1955)
 (10 in 1954)

PRICE CHANGES IN 1959

Astounding Science Fiction: from 35¢ to 50¢.

Galaxy Magazine: from 35¢ to 50¢.

Fantasy and Science Fiction: from 35¢ to 40¢.

MAGAZINES BEING PUBLISHED AT THE END OF
1 9 5 9

M o n t h l y

Amazing Science Fiction Stories:

Cele Goldsmith, editor.

Astounding Science Fiction:

John W. Campbell, Jr., editor.

Fantasy and Science Fiction:

Robert P. Mills, editor.

Fantastic Science Fiction Stories:

Cele Goldsmith, editor.

Fantastic Universe, Science Fact and Fiction: Hans Stefan Satesson, editor.

B I - M O N T H L Y

Future Science Fiction:

Robert W. Lowndes, editor.

Galaxy Magazine: Horace L. Gold, editor.

If Science Fiction:

Horace L. Gold, editor.

FOR YEARS, Frank R. Prieto, Jr. has been keeping the records of the science-fiction magazines. This report of the changes in cold hard figures of 1959 and compared with the past years, give in startling clarity what has been happening to the field in recent years.

-the editor

Science Fiction Stories:

Robert W. Lowndes, editor.

EDITORIAL CHANGES IN 1959

Robert M. Guinn buys If Science Fiction from James Quinn; H. L. Gold becomes editor.

Great American buys Fantastic Universe from King Size, makes it a pulp from digest. Hans Stefan Santesson stays on as editor.

T H E E N D

CLASSIFIED ADS

FOR SALE

THOUSANDS of s-f, fantasy, mystery, horror, adventure books, magazines, comics, send your want, swap and sale lists. Karl Gottschalk, 131 Franklin St, Jersey City, New Jersey.

MAGAZINES bought and sold. We have thousands; science-fiction, fantasy, weird, adventure, detective, western and others to complete your files, or we will buy your collection. Enclose stamp for prompt reply. BOOKLOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

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INTERPLANETARY JOURNAL subscribers: Please write to New England group - swap news or ideas. Alma Hill, Lee, Maine. (Science-fiction fan mags, and science-fiction clubs, if approved, may advertise here at only 1¢ a word.)

(More Classified Ads on page 18)

THE COSMIC REPORTER by J. Harry Vincent Bluebook is out again. A new publisher is again putting out Bluebook, now titled Bluebook For Men, bi-monthly, 35¢ still large-size. Volume numbering is off as it is marked Vol. 100, No. 1. The original Bluebook hit this in 1954.

THE SCIENCE-FICTION POCKET-BOOK RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY POCKET BOOKS OUT IN THE UNITED STATES FOR JULY, 1960:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	DATE ON STANDS	PUBLISHER
GORDO by Carson Bingham	MM603	35¢	144	July 9, 1960	Monarch
THE GENETIC GENERAL, and TIME TO TELEPORT, both by Gordon R. Dickson	D-449	35¢	159 96	July 9, 1960	Ace Double
A WOMAN A DAY by Philip Jose Farmer*	291	35¢	160	July 9, 1960	Beacon Bks
GALAXIES ARE LIKE GRAINS OF SANE by Brian Aldiss	S1815	35¢	144	July 16, 1960	Signet
THE MATING CRY by A.E. van Vogt*	298	35¢	160	July 30, 1960	Beacon Bks
KONGA by Dean Owen	MM604	35¢	144	July 30, 1960	Monarch
THE CLIMACTICON by Harold Livingston	406K	35¢	192	July 30, 1960	Ballantine
OF ALL POSSIBLE WORLDS by William Tenn	407K	35¢	162	July 30, 1960	Ballantine

*Galaxy Novel.

During the month 8 s/f pocket-books came out. The cost was \$2.80 and contained 1,361 pages.

THIS MONTH another two Beacon pocket-books came out on the stands. These two are a continuation of the Beacon sex science-fiction line. The first one is "Woman A Day" by Philip Jose Farmer. The story seems to be another episode in the "Lovers" series, in that some of the events of the "Lovers" are used in this story, although they are not related. This story even tho it has been sex-padded is a very big improvement over "Flesh". The story is much better written science-fictionwise and the added sex scenes are fitted in smoothly instead of with what seemed to be a meat axe like in "Flesh". I would recommend this book to any science-fiction in spite of the title. The second book "The Mating Cry" by A. E. van Vogt is also sex padded, but the story like "Woman A Day" is much better written science-fictionwise. This is due to it being written for publication in a science-fiction magazine several years back. Only for this series was it sexed up. This book is also recommended in spite of its title.

THE SCIENCE-FICTION BOOK REPORT

by Stephen J. Takacs

NEW S/F BOOKS OUT IN JUNE 1960:

THE WORLDS OF CLIFFORD SIMAK, Simon & Shuster, N.Y., \$3.75, June 17, 1960.
THE SWORDSMAN OF MARS by Otis Adelbert Kline, Avalon Books, N.Y., \$2.95, June 28, 1960.

NEW S/F BOOKS OUT IN JULY 1960:

EARTH GIANT by Edison Marshall, Doubleday & Co, NY, \$4.50, July 25, 1960

NEW S/F BOOKS OUT IN AUGUST 1960:

STAR SURGEON by Alan E. Nourse, David McKay Co., N.Y., \$2.95, Aug. 15, 1960.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

FOR SALE

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition --- Mint copies - \$5.00 --- Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia.

WANTED

AMAZING STORIES ANNUAL, 1927 - James V. Taurasi, 18-36 129th St, College Pt, 56, NY
(MORE ADS ON PAGE 17)

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AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound per 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERT, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from STURE SEDOLIN, P. O. Box 403, Vallingby 4, SWEDEN.

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Science-Fiction Times

"The 'World Of Tomorrow Today!'"

THE PITTCON EDITION

Vol. A1 - No. 1

SATURDAY SEPTEMBER 3, 1960

(Published Daily)

ACKERMAN EDITS NEW BRITISH WEIRD FICTION MAGAZINE

"A BOOK OF WEIRD TALES" OUT IN ENGLAND

PITTCON CITY, 2 September, (CNS) - Forrest J Ackerman announced this morning from his room at the Penn-Sheraton Hotel that he is "Associate Editor" of a new British weird fiction magazine, "A Book Of Weird Tales". The first issue is already on sale in England and is a "One Shot". If it goes over it will become a regular publication. All the stories were selected by Forry and all but one is a reprint. Ackerman states that the magazine will publish new stories if it continues. The magazine is digest size, 128 pages and sells for 2/6 (35¢ USA). It carries no inside illustrations, and a design-type cover. The British editor is Cliff Lawton. Veevers and Hensman

Ltd. is the publisher. The magazine can be obtained from our British Agent.

The stories reprinted are: "The Curse of Amen-Ra" by Victor Rousseau, "The Terror From Transylvania" by Dr.acula, "The Dead Walk Softly" by Seawell Peaslee Wright, "Second Chance" by L. Major Reynolds, "The Hunters From Beyond" by Clark Ashton Smith, and "Chained To A Bed of Roses" by Jack Bechdolt. These are reprinted from Ghost Stories, Strange Tales (once a companion magazine to Ass-tounding Stories under Clayton), Malcom's and Ackerman's own Famous Monsters. The contents page also gives credit to Unknown Worlds, but no reprint from this magazine appears.

The one new story is "The Wild One" by Marion Zimmer Bradley.

We wish Ackerman the best of luck

EDITED AND PUBLISHED AT THE PITTCON

The Pittcon Edition
SCIENCE - FICTION TIMES
 "The World Of Tomorrow Today!"

Published daily at The Penn-Sheraton Hotel during the 18th World Science-Fiction Convention (THE PITTCON) by SCIENCE - FICTION TIMES, INC.

James V. Taurasi, Sr., Editor

on his latest magazine, both England and the United States can use a good weird magazine.

AT THE PITTCON

FRIDAY, 2 September, (CNS) - The Science Fiction Times Caravan started from New York yesterday morning in the "Times" Station Wagon driven by Frank R. Prieto, with editor James V. Taurasi, Legal Advisor George Nims Raybin and Jay Klein along as driving instructors, our new Rex-Rotary, typewriters and supplies, plus necessary clothing. We arrived at the Hotel at 12 midnight and quickly set-up the Science-Fiction Times editorial and printing office in room 584. From here we plan to publish each day one issue of Science-Fiction Times, Pittcon Edition. All these issues will be bound together to make up issue #346, Second September 1960 issue of Science-Fiction Times.

Among the first we met on arrival was Forrest J Ackerman, who presented us with the news of his new weird magazine (see page 1). Right after that we met and talked with John W. and Mrs. Campbell.

There was still quite a bit of work to be done with issue #345, our 19th anniversary issue.

This morning additional work was done on the issue and then stamped and brought to the nearby Post Office and mailed.

We inspected the Fan's Art Room, well advertised in numerous fan and pro publications and examined many of the

art work done by fan artists and was really impressed with the high quality of work presented, many showing more talent than many professional artists.

This art exhibit is an excellent idea. It may introduce many of these young artists into the professional field. The field could well use some of these talented boys and girls.

Tonight the Registration will begin and tomorrow the Convention will start officially.

Today we had the honor of meeting the "monster maker", James Warren, publisher of Famous Monster which Forry edits.

On Wednesday night, August 31, we attended a large party in honor of Eric Bentcliffe, the TAFF Representative of British Fandom to the Pittcon, at the new home of Frank and Belle Dietz. This party was given by two New York Science Fiction clubs, The Lunarians and The Futurians. Approx 60 New York fans were present talking and enjoying science-fiction and science-fiction fandom. Among those there were Joy and Sandy Sanderson recently in from England. Larry Shaw informed us that he no longer edits the auto mags of his company, but is now assigned to the company's Gun magazine. He sadly informed us that there was no change in his company's position of reviving either Infinity or Science Fiction Adventures. You'll remember that in 1956 when science-fiction magazines had hit a static low for a time, it was Larry's mag Infinity that broke the ice and brought forth a mild boom. The party was entertaining and the refreshments overflowing. Frank and Belle Dietz should be complimented on a real bang-up party and house warming.

If all goes right we expect to have convention pictures in our next regular issue (First October, #347). We have a Polaroid Camera and an electronic stencil will be cut as soon as Frank Prieto returns back home to Syracuse where our special stencils are cut. That will be our first test of a picture stencil.

Our second annual, the 1958 edition of THE SCIENCE FICTION YEARBOOK is now ready and for sale at \$1.00 a copy. 50 pages of s-f history of the year 1957.

The Pittecon Edition

S-F Times Daily

"THE WORLD OF TOMORROW TODAY!"

Vol. A1 - No. 2

SUNDAY SEPTEMBER 4, 1960

(Published Daily)

MOSKOWITZ STATES "AMAZING" WILL REPRINT FROM EARLY ISSUES

PITTCON CITY, 3 September, (CNS) - Sam Moskowitz announced to the Pittcon audience today that Amazing Stories would in the very near future reprint some of the early classics from its back issues. Sam Moskowitz is doing the selection of these stories which must be 20 years old or older, be good enough to stand along the modern stories and be outstanding. Sam will do a 500 word introduction to the stories picked, and where possible the original illustration to the story will also be reprinted. It is felt that in reprinting the old stories, modern readers would also be interested in seeing what the old-time art work looked like.

So far Sam has picked the following stories to be reprinted:

THE LAST MACHINE by John Beynon Harris.

THE LAST EVOLUTION by John W. Campbell, Jr.

UNTO US A CHILD IS BORN by David H. Keller, M. D., and:

THE MAN WHO SAW THE FUTURE by Edmond Hamilton.

Each story picked will be done with a reason in mind, and why it was picked will be explained, etc., in Sam's introduction to each story.

There is a good possibility that Amazing Stories will celebrate its 35th Anniversary issue, April 1961, in grand style with selected classics of novelet

length being reprinted and a good chance of a Paul back cover. This Paul back cover is to celebrate the fact that Frank R. Paul did the first cover for Amazing. It will probably be the one Frank R. Paul did for a wedding present when Chris and Sam were married. Chris showed a colored slide of this painting during Sam's talk on Collector's Panel part of the Pittcon Program. If these plans go through, Amazing will add pages for this one issue.

BUDRY'S SHORT NOVEL COMING IN DECEMBER 1960 "FANTASY & SCIENCE FICTION"

PITTCON CITY, 3 September, (CNS) - Bob Mills, editor of Fantasy & Science Fiction, announced today that the December issue of his magazine will contain a short novel of 35,000 words, ROGUE MOON by Algis Budrys. The cover of this issue (not illustrating any story) will be by Mel Hunter.

PITTCON

THE FIRST DAY - Saturday September 3:

In the morning, registration was continued, the display rooms were opened up, and the sales room was opened for business. Outstanding in the sales room was

the Famous Monster table, where copies of Famous Monster & their new magazine-Help! (a MAD type mag) were passed out. Editor Ackerman, Publisher Jim Warren, and a scantily clad gal did the honors.

The official program opened at approx. 1:00 P.M. with Chairman Dirce Archer giving the Welcome speech and introducing the hard working committee. Then Bob Hyde, Secretary read the rules under which the Convention will operate.

This was followed by Science-Fiction's Who's Who where famous s-f personalities were introduced. Sam Moskowitz did the introducing replacing Dr. C. L. Barrett who took a short leave of the convention to be at the wedding of his son. Sam introduced the following with the proper back ground information: Mrs. Dirce Archer, James Blish, L. Sprague de Camp, Fred Pohl, Hal Clement, Randall Garrett, Robert Silverberg, Isaac Asimov, Hans Santesson, Forrest J Ackerman, Eric Bentcliffe, Jay & Sandy Sanderson and Mrs. E. E. Smith.

At This point Ed Wood announced that newsmen wanted to take photos of some of the famous s-f authors. A score of authors left the hall for this purpose.

Sam Moskowitz continued giving the news of Amazing Stories (see page 1).

At 1:50 P.M. the now famous Auction Bloch took place. Ed Wood introduced the affair, with Isaac Asimov MCing with his famous sense of humor and Sam Moskowitz auctioneering: Amidst gales of laughter the following well-known s-f personalities were sold. The deal was that the buyer would have one hour of the person's time:

1. L. Sprague de Camp sold for \$25 to Florghit Gibson.
2. Hal Clement, \$12 to Dr. Mary Martin.
3. Randy Garrett, \$7.29 to Bruce Hennstell.
4. Dr. E.E. Smith, \$8 to Ricky Brooks.
5. Willy Ley (Willy was not in the Hall at the time, so Lu Tabakow stood in for him, but it was Ley's hour they bought), \$15.00 to Andrew Meek.
6. Judith Merrill, \$15.00 - Jack Barr.
7. It took four fans, David and Muriel Stein, John Gould and Eric Delson to buy Isaac Asimov for \$16.50.

All the money taken in will go to the TAFF Fund. Don Ford collected \$99 from the Auction Bloch for TAFF. Hal Clement gave a most interesting talk "Interstellar Stage-Setting" about setting up the background and plot details for interspace stories.

Forrest J Ackerman and Sam Moskowitz comprised the Science-Fiction Collector Panel with Forry telling of rare items, and Sam dealing mostly with collecting Dime Novels, well illustrated with colored slides by Chris Moskowitz.

The last item on the afternoon program was an auction with Harlan Ellison as Auctioneer.

After the dinner intermission, the Grand Costume Ball was held with some of the most outlandish and ingenious costumes ever seen at a s-f convention. Dr. C. L. Barrett acted as MC. After long and careful judging (The Judges were Dick Eney, Phyllis Economou, and Ray Smith) the winners were:

- Most original — Bjo
- Most Monstrous — Stu Hoffman
- Most Beautiful — Earl Kemp
- Most Bizarre — George Heap
- Most humorous — Virginia and Steve Schultheis

Grand Prize was won by Bjo After the Awards those still in costumes were TVed by the local CBS TV Station to be presented over the air locally on Tuesday morning between 7 & 8 AM, Sept. 6, 1960.

As this issue goes to press, the Ball Room is ringing to the songs of the Misfit Gless Club. Other like entertainment will carry on into the night.

We were told that among the Hugo winners will be a Hugo for papa Hugo Gernsback, the father of magazine science-fiction. It seems that with Hugos named after him none have ever been presented to him. This convention will now see to it that the man who made all this possible gets one at last.

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"THE WORLD OF TOMORROW TODAY!"

Vol. A1 - No. 3

MONDAY SEPTEMBER 5, 1960

(Published Daily)

SEATTLE IN 1961!

"CRY OF THE NAMELESS",
EMSH, TWILIGHT ZONE",
KEYES, "F&SF", HEINLEIN,
& GERSBACK WIN "HUGO'S"

"BIG HEART AWARD" IN
HONOR OF E.E. EVANS
WON BY SAM MOSKOWITZ

\$125 FOR ONE ITEM
TAKEN IN AT AUCTION

PITTCON CITY, 4 September, (CNS) - The second day of the Pittcon started out with meetings of the "Fellowship Of The Ring" with Ted Johnstone as chairman, and the "Interplanetary Exploration Society" with Hans Santesson as chairman, both were in the nature of organization.

At 1:15 PM, the symposium of "Who Killed Science Fiction?" with Earl Kemp and Ted Cogswell as MCs, and John W. Campbell (editor), Avram Davison (author) Martin Greenberg (publisher) and Bruce Pelz (as Fan) in the panel. All agreed that s-f is not dead, but merely Wounded. Campbell said that the hard core of s-f fans had killed s-f because they are opposed to change. S-f has not lost its Sense of Wonder, the fans have. S-f has to change or it's dead. Davidson said s-f has a future; this is just a lull in the battle. There wasn't any boom in the 50s as he sells more now than during the so called "boom". Greenberg said that at Astounding is just publishing psionics stories, F&SF as "cute", mags should publish all types of stories as they did in the 30s and 40s. S-f is just trying to find its niche. Bruce Pelz said fandom is not dead, that movies, TV, etc., cannot kill s-f. He also said it's not true that fanmags ignore s-f, most have something about s-f in their issues.

The talk by Harlan Ellison on mainstream s-f in the Sophisticated men's Mags came next. With the death of s-f mags, some authors have gone into the men's mag field where they sell cornball sf plots for 10¢ a word, bringing s-f to a larger audience. He predicts we'll see more men's mags with more s-f in them in the future.

2:35 P.M.: "Changing Trends In S-F Art", a panel composed of John W. Campbell Jr., Ed Emsh and Sam Moskowitz as moderator. Chris Moskowitz showed slides of s-f covers from 1903 to the present before the panel began. Emsh said that s-f art gives more freedom to and attracts more newcomers to magazine illustrating. Campbell discussed the different ways he gets covers and pointed up the difficulties of reproducing covers. Some wonderful covers could not be used because they could not be reproduced.

A play "Purple Pastures" was presented by LASFS & CHIA. Willy Ley gave one of his excellent talks on "Existence Doubtful: The Natural History of Some

Unknowns".

At an excellent Banquet with Asimov at his humorous best as Toastmaster, Don Ford and Eric Bentcliffe TABFmen gave thanks for sending them to Cons here and in England. James Blish gave an unusually interesting talk and the "Hugos" were awarded. The Best Fanmag went to Cry Of The Nameless, Best Artist to Emsh, Drama to "The Twilight Zone", Short Story to "Flowers For Algernon" by David Keyes, Best Pro Mag to Fantasy & Science Fiction, and Best Novel to "Starship Trooper" by Robert A. Heinlein. A special "Hugo" Award was given to Hugo Gernsback for being the Father Of Magazine-Science-Fiction and making all this possible. Ackerman awarded "The Big Heart Award" in honor of E. E. Evans to Sam Moskowitz for being outstanding fan of the year.

The business meeting with L. Sprague de Camp as chairman, passed a change in Registration rates to \$2 in North American (All North America North of Panama), and \$1 outside, plus an extra \$1 & \$2 when you attend. The Rocket Ship Awards Design was accepted as Standard for the "Hugo" Awards and Thanks was given to Ben Jason it's designer. Categories of the Awards was given to a Committee to be chosen by the present Convention Chairman to study and report at next Convention. Nominations for "Hugos" by fandom at large and actual final votes by paid members only was also passed. All action on changing the date of Conventions were tabled. Mail balloting for future Convention sites was also tabled. SEATTLE WAS VOTED AS THE 1961 CONVENTION SITE UNANIMOUSLY. No other city entered a bid.

As we go to press the Auction is in full swing with \$125 being paid by Dr. Mary Martin for the manuscript, globe & two Orbit models used by Hal Clements in his speech. \$101 was paid by Leo Rdd Klein for an original manuscript by Jose Farmer.

More news on the auction and Monday September 5 Convention doings in our regular issue #347.

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